The academic and administrative policy of the College subscribes to the nondiscrimination provision of Title IX of the Education Amendments of 1972, which states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity." The Title IX Coordinator is the Dean of Students. The Assistant Dean of Students at each campus is a deputy Title IX Coordinator.

The Affirmative Action/Equal Opportunity Officer is the Vice President for Human Resources (478-387-4787). It is understood that throughout this handbook and all other publications of Georgia Military College, terms, such as "he, his, himself, chairman," are used without regard to sex.
Veterans Club
Support our military members!
Advisor: Mr. Marvin Farmer

History Club
Explore the history of our world!
Advisor: Mrs. Lynda Lamarre

The Voice
Student newspaper.
Advisor: Dr. Aman Kay

Honor Council
Support improvements to campus ethics.
Advisor: Ms. Lauren Kenney

International Club
Explore international cultures.
Advisor: Ms. Flo Walker

LGBTQ
“Supports a way of life and secures a friendly environment.”
Advisor: Ms. Cathy Fishman

Student Government Association
Represents the interest of the students.
Advisor: Ms. Sharon Greene

Community Involvement Club
Leading community volunteerism!
Advisor: Ms. Missie Usry

National Honor Society
(Phi Theta Kappa)
Advisor: Ms. April Shoemaker

Writers and Graphic Novel Illustrators Club
Write and draw!
Advisor: Mr. Greg Tredore

Gardening Club
Share your gardening ideas and creativity!
Advisor: Ms. Jessica Brown
Congratulations to Spring 2015’s Ethics Essay Contest Winners

First Place: Elijah Smith
Second Place: Marin McBride
Third Place: Luke Foss

Visit FIRST FRIDAY!

Art and fun, the first Friday of every month!
BROAD STREET, AUGUSTA

Follow GMC Augusta on social media!

twitter.com/gmcaugusta
www.facebook.com/gmcaugusta
NEW STUDENT
MEET & GREET
On April 25th the GMC Augusta History Club went to Atlanta to Medieval Times.

We had such a wonderful time! Twenty-four students and Ms. Lamarre went to Medieval Times in Atlanta.

The whole trip was a blast. On the way to Medieval Times the History Club played a trivia game. First place prize was the coveted “medieval stein.” There was a tie for first place between Walter Nuss and Heather Farling; It was hard fought, but in the end Heather won the playoff. The show at Medieval Times was great.
Of course, our knight was the most handsome participant (and he knew it). There was some serious flirting (eye contact) going on between our knight and the damsels of GMC Augusta History Club. Even though our knight did not win the joust, we enjoyed the show and the food.

On the trip back to Augusta students played games then sang karaoke. Nobody was made fun of for singing off key and everyone seemed to genuinely have a great time.

NEW FACULTY MEMBER:
Mr. Christopher Willox

Mr. Christopher Willox worked in the securities industry his entire career, beginning on Wall Street and currently part-time for Fenimore Asset Management in Cobleskill NY where he had been the Director of Trading for the past 18 years.

For the past 6 years, before moving to Georgia, he was a Lecturer at the State University of New York College at Cobleskill where he taught a wide variety of business courses. He began his college career at a community college in Long Island where he grew up. In addition to an Associate’s degree, he earned a BS in Business Administration from the State University of New York at Fredonia and an MBA in Corporate Financial Management from Pace University in New York City.

He is currently teaching Legal Environment of Business, Critical Thinking & Character Development, Management and Business Communications at GMC - Augusta.
I first got into comics by reading an issue of Ultimate Spider-Man (I believe it was in the Hollywood story arc) and because of this I have developed a strong attachment to this alternate version of Peter Parker (Miles Morales is a good character, but Peter will always be my favorite). This title is set in the Ultimate Universe, an alternate reality to the classic Marvel Universe that has many similarities, but is written for the modern era. While the Ultimate comics have gone downhill since its initial creation (thanks a lot, Jeph Loeb), we'll always have some good comics, including Power and Responsibility.

Power and Responsibility was the first story arc in the Ultimate Spider-Man comic series. It follows Peter Parker (age 15) as he goes about his normal life. He has a couple of friends, several bullies, a loving aunt and uncle, and is all around a good kid with a brilliant mind. Then, one day, a genetically altered spider bites Peter's hand, yadda yadda yadda, you know the rest. It's the typical Spider-Man story, and it's told really, really well.

Brian Michael Bendis, who wrote this, is also the author of every issue of Ultimate Spider-Man. He has an interesting way of making characters talk like ordinary people. They stutter, repeat words, get interrupted, crack jokes, and generally talk just like the average person would. Eventually, this type of talking became slightly annoying in his other comics, but that's primarily because he used it so often. Here he uses it just enough to give the characters personality and realism. Like normal people, they don't always stutter or repeat words, but they do it frequently.

These are some of my favorite versions of these characters: Peter Parker is a likable, funny, and relatable hero; Mary Jane is actually interesting, Aunt May isn't just an innocent old lady; and Norman Osborn has never been this sleazy. However, if I had to give a trophy to best reimagining of a character in the history of forever, it has to go to Uncle Ben, who is actually really cool and interesting. Bendis has turned Uncle Ben into a really likable character who's not only a good father figure, but actually a pretty cool guy in his own right. He's like that uncle who is genuinely concerned for your well-being but is really cool about it and does fun stuff with you if you ask.

Mark Bagley is the artist and he is still my all-time favorite artist. His work is a unique combination of cartoon and realism. If one looks closely, one may even find some manga-like qualities, though I doubt he was aiming for it. Uncle Ben and Aunt May now actually look like an actual uncle and aunt rather than grandparents. Spider-Man himself looks better than ever before, and the redesign of the Green Goblin (who now looks like a hulking green monster with fire powers) is really intimidating.

Perhaps the best part of this comic is the emotion behind it. This comic properly shows how a teenager feels when a major change comes about. One chapter in this book is called, appropriately enough, “Growing Pains,” and that's a pretty good description of the content. Unlike many brooding superheroes, when Peter's brooding and moody, it's actually called for. Uncle Ben's speech and the

Continued on next page...
moment when Peter realizes that he has great responsibility are especially powerful.

This is my all-time favorite comic book. Is it ground-breaking? No, but it doesn’t really have to be. It’s the perfect mix of awesome and emotion that is lacking in so many origin stories. This takes one of the most popular superhero origins in comic book history and updates it for the 21st Century. I give *Ultimate Spider-Man: Power and Responsibility* a 10/10.

Want to put your ad/essay/message in The Voice?

EMAIL US!

GEORGIAMILITARYCOLLEGE@YAHOO.COM
May is Mental Health Month

FACT #1: "Mental health problems have nothing to do with being lazy or weak and many people need help to get better. People with mental health problems can get better and many recover completely."

FACT #2: "Prevention of mental, emotional, and behavioral disorders focuses on addressing known risk factors such as exposure to trauma that can affect the chances that children, youth, and young adults will develop mental health problems."

FACT #3: "Mental health problems are actually very common. In 2011, about:

One in five American adults experienced a mental health issue
One in 10 young people experienced a period of major depression
One in 20 Americans lived with a serious mental illness, such as schizophrenia, bipolar disorder, or major depression
Suicide is the 10th leading cause of death in the United States."

All facts gathered from http://www.mentalhealth.gov/
“Success: Accomplishing your goals according to your own plans and aspirations.” -Dr. Aman Kay

“I never thought I could make it this far in my life…but I had faith in myself…I came here and worked hard…I never gave up.” -Sarah Huit [Criminal Justice Major]

“…Whatever your goal, don’t ever give up. Don’t ever let ‘no’ stop you from your journey to your dreams even if it means re-evaluating your path.” -Ms. Missie Usry

“Without the support and encouragement of my family, I would have never been able to reach my educational goals to my satisfaction.” -Kayla Pinkard [Pre-Nursing]

“Do not become weary in well doing, in due time you will reach your harvest.” -Ms. Simpkins
Guest Speaker: 
Army Maj. Gen. Stephen G. Fogarty, 
Cyber Center Commanding General

He started his speech by saying, 
“To all the graduates, congratulations. 
My remarks are complete, now go out 
and get to work!”

He said many encouraging words... 
“...Hang in there, trust me, it's worth 
it.”

“Make no mistake, this is a 
big deal!”
A POEM
FOR OUR GRADUATES
SPRING 2015

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear,
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I,
I took the one less traveled by,
And that has made all the difference.

The Road Not Taken
Robert Frost
Albert Camus was a French writer who was born in Mondovi, Algeria on November 7, 1913. He was raised by his sickly mother and because of his mother's health, Albert and his family moved in with his grandmother. Albert involved himself in school and sports and proved to be a remarkable opponent both on and off the field. He was awarded a scholarship to attend high school in the Grand Lyceum, located near the Kasbah district. Since Camus lived near the Muslim community and grew up with multiple languages, he was able to see different perspectives, and thus began to develop his “outsider” thinking that he would later go on to use in his writing. In high school, Camus was an avid reader, developing an interest in theater, art and literature, but it was also a time when Camus first suffered from tuberculosis that affected him for the rest of his life. Camus’ philosophical ideals which were molded through his experiences during his upbringing can be seen in myriad of published works such as “The Guest”, The Stranger, and The Fall.

The Stranger (1942) is one of Camus’ most famous books. It is also seen as one of the stepping stones for shaping his reputation as a writer. Ordinary readers and experts around the world found this book significant primarily because they were able to sympathize with the main character’s portrayal of alienation and being a stranger in one’s environment. The people who read this book can observe the indifference and detachment the main character, Meursault, has towards other people and his view of the world. Jean-Paul Sartre, expressed his perspective that the “stranger” Camus wanted to depict is one of those innocent people who can shock society by not accepting the rules of the world. The Stranger is one of Camus’ works associated with his doctrine of the absurd.

The Fall, first published in 1956, contains subjects of guilt and innocence. It is also his most misunderstood works as well as his last, considering he died shortly after in 1960. The story revolves around the main character, Jean-Baptiste Clamence, as he narrates his story. Jean explains that he was once an attorney but is now a judge-penitent. He became this way after witnessing a young woman commit suicide by drowning but he did nothing to help. At first Jean feels nothing but later on is stricken with guilt and shame; he comes to a conclusion that “freedom, forgiveness, solidarity and innocence are a necessity for human beings”. Camus’s significant insight into the values that are deeply in the hearts of humans is one of the most important aspects of this story.

“The Guest” is one of Camus’s short stories published in 1957 (the same year that he was awarded the Nobel Prize for Literature). “The Guest” is a tale that deeply reflects on morality, freedom, and solitude. When Camus writes about Daru, the conflicted educator, the first noted characteristics is his ability to be comfortable with solitude. He also does not want anything to do with a prisoner (whom he treats like a guest), or to shoulder the responsibility of taking an individual’s freedom away. This can stem from Camus’s belief that with independent action an individual can find his/her worth in life. Camus places Daru in that particular situation where his moral and ethical principles are tested. Choosing whether to release the prisoner or take him to jail burdens the educator’s usually content mind. In the end, Daru allows the prisoner/guest to choose his own path.

Continued on next page..
Influences and experiences in Camus's life shaped his writing and philosophical beliefs. His decision to add irony, absurdity, and individualism, in "The Stranger," "The Fall," and "The Guest," allows readers to relate to his various characters. Some scholars consider Camus to be a philosopher, but he himself did not claim the title. First and foremost Camus referred to himself as "a writer" and toward the end of his life he accepted labels like journalist, novelist, humanist, and moralist. Camus believed in strong moral principles that developed his central philosophical belief that no matter how inexplicable an existence might be, human life is still sacred.

!!ATTENTION!!

Bring your own device starts
AUGUST, 2015!

This means you must bring your own devices (laptop, authorized tablets, etc.) to utilize in class as of Fall I quarter!
“Memorial Day, originally called Decoration Day, is a day of remembrance for those who have died in our nation's service.”

“Memorial Day was officially proclaimed on 5 May, 1868, by General John Logan, national commander of the Grand Army of the Republic. It was first observed on 30 May, 1868, when flowers were placed on the graves of Union and Confederate soldiers at Arlington National Cemetery.”

“Since the late 1950s, on the Thursday before Memorial Day, the 1,200 soldiers of the 3rd U.S. Infantry place small American flags at each of the more than 260,000 gravestones at Arlington National Cemetery.”
A SOLDIER’S DREAM

HEATHER M. GEIGER

What do you see when you put yourself into a soldier’s dream,
Do you see bullets flying and the sound of your men scream?
   You picture yourself out in the middle of nowhere,
One of your buddies gets killed and you say this world isn’t fair.
   You see the blood dripping all over your hand,
In your mind you say this isn’t what you had planned.
   You try to wash most of the blood away,
Then you think of his family and stop to pray.
You see and hear the bombs dropping left and right,
   And the men fighting with all their might.
You hear the military working dogs loudly barking,
So you have to be extra careful where you’re parking.
   There are times you have to run for your life,
Or you could get your throat slashed by a switchblade knife.
   There is just so much blood all over the place,
Even when you look in the mirror, it’s on your face.
There’s destruction and fire just about everywhere,
   With dead bodies here and there.
And all these things are still recurring in your head,
You just can’t get any sleep, dreaming of this $#!t* when going to bed.
   You wake up when you hear that final loud blast,
Then you realize that it is just all from the past.
So when you put yourself into a soldier’s dreams,
Remember that the sounds you hear are that of your screams.
STUDENT SUCCESS WEEK

Student success week was held April 27th through May 1st. There were many events going on throughout the week to encourage students toward their degree.

There were events such as the banner signing ceremony, resume workshop, transfer workshop, degree fair, the honors reception, “Dress for Success” workshop, career assessment workshop, mock interviews, a raffle, and the Phi Theta Kappa induction ceremony.

IT’S ALL ABOUT YOUR SUCCESS!
On April 30th, 2015, 27 GMC students were inducted into PTK. The ceremony was organized by Dean Bowman, Director Reid, Professor Shoemaker, and Professor Finger.

**PHI THETA KAPPA HISTORY**

“Established by Missouri two-year college presidents in 1918, Phi Theta Kappa Honor Society serves to recognize and encourage the academic achievement of two-year college students and provide opportunities for individual growth and development through honors, leadership, and service programming. Today, Phi Theta Kappa is the largest honor society in American higher education with more than 2.5 million members and 1,275 chapters located in 50 United States, U.S. Territories, Canada, Germany, the British Virgin Islands, the Republic of Palau, the Federated States of Micronesia, the Republic of the Marshall Islands, and the United Arab Emirates. In 1929, the American Association of Community Colleges recognized Phi Theta Kappa as the official honor society for two-year colleges.”
A big thank you to faculty, staff, work-study students, and ambassadors for helping visitors to feel welcomed.

We had 118 people visit our campus on Saturday with 44 people applying to attend school with us. We gave away $600 scholarships for a summer course through a drawing to 5 new applicants including Dakota Govero, Alicea Lott, Joshua Swarmer, Whitney Butler, and Yosef Wolff. The current student that won the scholarship for a free summer class for referring an applicant is Raheem Frison. Door prize winners included Ryan and Megan Weidner, Anne Badger, Lindsay Stahler, Garett Hayes, and Hannah James. Congrats to these scholarship and door prize winners!
How to Pay Online

1. Log in to gmconline.edu.
2. Enter username (gmcemail@student.gmc.cc.ga.us).
3. Enter password (last 7 SSN).
4. Go to Web Advisor section (bottom right).
5. Click on Financial Information.
6. Click view account/make payment.

Policy Reminders

Remember to check your emails daily.

Remember to check on your Financial Aid (if you are receiving any) with your Financial Aid advisor if you have any questions.

If you are a VA student, you should remember to take a copy of your schedule to your Financial Aid Advisor so that they will have it for certifying purposes.

Remember that we are a 100% smoke-free campus. There is absolutely no smoking on campus in any area. ***THIS INCLUDES E-VAPORS***

Be sure to wear your name-badge every day while you are in school. If you do not have a lanyard, please come by the reception area for one.

HATS ARE NOT ALLOWED TO BE WORN INSIDE ANY OF THE BUILDINGS. THIS IS PER YOUR STUDENT DRESS CODE.

Please be courteous of others. The student lounge is not to be used as a gambling hall, poker hall, dance hall, or anything else that is noisy. Remember, there are classrooms adjacent to the lounge and it is UNFAIR to your fellow students for you to be loud.
ALEXANDER, CHRISTOPHER
ANDRE, MARIANA
BACHELIER, AUSTIN
BANKER, LAUREN
BANKSTON, ANDREW
BANKSTON, ANDREW
BATTIWALA, SHARMIN
BAUSERMAN, TAYLOR
BECKUM, KASSIE
BISHOP, JUDITH
BOEHM, BIANCA
BOETTCHER, ANSLEY
BOOTH, HAILEY
BOYD, RACHEL
BOYLES, CARL
BRINSON, MACY
BROOKS, ROBIN
BROWN, EVAN
CAMPBELL, SIERRA
HENRY, ANTHONY
HUSSAINI, RAZIA
HUTTO, PRESTON
JACKSON, RACHEL
JENKINS, ZARINA
JONES, MCKENZIE
KAM, TARYN
KOTSON, JEFFERY
LILLIS, KATLYN
LOPEZ, GILBERT
MCALISTER, GEORGIA
MCDONALD, AMY
MOORE-BREWER, STEPHANIE
MORRIS, LINDSEY
MURPHEY, DAKOTA
NEWMAN, CHASITY
NGUYEN, LY LY
NUSS, WALTER
OBIDIGBO, EBELE
OKAFOR, NKIRUKA
CARR, LENORA
CARRICK, ERIN
CLARK, ALLISON
CLINTON, JOHN
COX, MORMIGAN
COLEMAN, KATHLEEN
CROCKER, ERICA
DAVIS, KENDRA
DECHANT, STEVEN
DUMAS, BRANDON
DURHAM, KENDRA
EDMUNDS, HALEY
EDMUNDS, JAMES
FLETCHER, CHARLES
GOLDBERG, BRIAN
GONZALES, KIMBERLY
HADDEN, EMILY
HANCOCK, BEN
HEATH, CAITLIN
PERKINS, MARY
PIKE, ANDREA
PINTER, JESSICA
RHAESA, JAMES
RICH, JULIE
ROEY, KELI
ROSS, TONJA
STAFFORD, SARA
STEWART, ELIZABETH
STEWART, EMILY
STEWART, JADE
TAYLOR, MARCUS
TOLBERT, KRISTEN
TORRES, CARLOS
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GMC Augusta's Quarterly Newspaper!

Advisor:
Dr. Aman Kay
akay@gmc.cc.ga.us

Editor:
Monica Battles

Co-Editor:
Neysa Elbon

georgiamilitarycollege@yahoo.com